

BEAT IT SOLO

WHAMMY BAR RELEASE

TAP ON FRETS

SLIDE WITH TAPPING FINGER 6

5

6

8

TAPSLIDE INTO NOWHERE

WHAMMY DOWN AND RELEASE

WHAMMYBAR

WHAMMY

ART. HARMONIC

ART. HARMONIC

11

ART. HARMONIC

Detailed description: This is a guitar solo score for the song 'Beat It'. It is written in 4/4 time and consists of five systems of music. Each system includes a treble clef staff with melodic lines and a bass clef staff with fret numbers and tapping instructions. The score includes various techniques such as whammy bar release, tapping on frets, sliding with the tapping finger, tapslides, whammy down and release, whammy bar, whammy, and artificial harmonics. The fret numbers range from 0 to 19. The piece is marked with measure numbers 5, 6, 8, and 11.

14

6 6 6 3 6 6 6 6 6

15-8-12 15-8-13 15-8-12 15-8-13 15-8-12 15-8-13 15-8-12 15-8-13 17 10-17-10-17-10 10 0 12 17

16

6 6 6

12 12 12 14 14 14 14 14 14 15 15 15 15 15 15 15 15 17 17 17 17

17

6 6 6 6

17 17 17 17 17 17 19 19 19 19 19 19 19 19 22 (24) (24) (24) (24) (24) (24) (24) (24)

18

6 6

(24) (24) (24) (24) (24) (24) (24) (24) (24) (24) (24)