

THE KILL - 30 SECONDS TO MARS - 2ND GUITAR

AS PLAYED BY TOMO MILICEVIC & JARED LETO
TRANSCR.: HAICO HEINZ

6 2ND TIME

6

T 8 A 8 G 8

A musical score page featuring three staves. The top staff uses a treble clef and consists of six groups of sixteenth-note patterns. The middle staff uses a bass clef and consists of six groups of eighth-note patterns. The bottom staff has no clef and consists of six groups of sixteenth-note patterns. The page is numbered 10 in the top left corner.

VERSE 2

(2ND TIME ONLY; 1ST TIME TACET)

14

(2ND TIME ONLY; 1ST TIME TACET)

15

Guitar tablature for measures 18-25. The top staff shows a treble clef and a 12/8 time signature. The bottom staff shows a standard guitar neck with strings 6, 5, 4, 3, 2, 1. Measure 18: 0-0 0 0-0 0. Measure 19: 0-0 0 0-0 0. Measure 20: 0-0 0 0-0 0. Measure 21: 0-0 0 0-0 0. Measure 22: 0-0 0 0-0 0. Measure 23: 0-0 0 0-0 0. Measure 24: 0-0 0 0-0 0. Measure 25: 0-0 0 0-0 0.

22 D.S.

The music consists of two staves. The top staff is a treble clef guitar staff with a repeating eighth-note pattern. The bottom staff is a bass staff with a continuous eighth-note bass line. The bass line has a break in the middle of each measure. The first measure starts with a bass note at the 7th fret, followed by an eighth note at the 9th fret, then an eighth note at the 7th fret, and another eighth note at the 9th fret. This pattern repeats three more times. The second measure starts with an eighth note at the 2nd fret, followed by an eighth note at the 4th fret, then an eighth note at the 2nd fret, and another eighth note at the 4th fret. This pattern repeats three more times. The third measure starts with an eighth note at the 2nd fret, followed by an eighth note at the 4th fret, then an eighth note at the 2nd fret, and another eighth note at the 4th fret. The fourth measure starts with an eighth note at the 2nd fret, followed by an eighth note at the 4th fret, then an eighth note at the 2nd fret, and another eighth note at the 4th fret. The bass line follows this pattern: 7-9-7-9, 2-4-2-4, 2-4-2-4, 2-4-2-4.