

PARANOID - MAIN RIFF

The musical score is divided into four systems, each starting with a measure number (1, 5, 9, 14) and a double bar line. The guitar part is written in treble clef, and the bass part is in bass clef. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with power chords and single notes. The score includes a 'P.M.' (Palm Mute) section starting at measure 4 of each system, indicated by a box labeled 'P.M.' and a 'x4' multiplier. The tablature for the bass part shows fret numbers (7, 9, 12) and string numbers (5, 7, 9) for the first three strings.

System 1 (Measures 1-4):
Measure 1: G4, A4, B4, C5 (guitar); 7, 7, 7, 7 (bass)
Measure 2: A4, B4, C5, D5 (guitar); 7, 9, 7, 9 (bass)
Measure 3: B4, C5, D5, E5 (guitar); 7, 9, 7, 9 (bass)
Measure 4: C5, D5, E5, F#5 (guitar); 7, 9, 7, 9 (bass) [P.M.]

System 2 (Measures 5-8):
Measure 5: G4, A4, B4, C5 (guitar); 7, 7, 7, 7 (bass)
Measure 6: A4, B4, C5, D5 (guitar); 7, 7, 7, 7 (bass)
Measure 7: B4, C5, D5, E5 (guitar); 7, 7, 7, 7 (bass)
Measure 8: C5, D5, E5, F#5 (guitar); 7, 7, 7, 7 (bass) [P.M.]

System 3 (Measures 9-12):
Measure 9: G4, A4, B4, C5 (guitar); 7, 7, 7, 7 (bass)
Measure 10: A4, B4, C5, D5 (guitar); 7, 7, 7, 7 (bass)
Measure 11: B4, C5, D5, E5 (guitar); 7, 7, 7, 7 (bass)
Measure 12: C5, D5, E5, F#5 (guitar); 7, 7, 7, 7 (bass) [P.M.]

System 4 (Measures 13-16):
Measure 13: G4, A4, B4, C5 (guitar); 7, 7, 7, 7 (bass)
Measure 14: A4, B4, C5, D5 (guitar); 7, 7, 7, 7 (bass)
Measure 15: B4, C5, D5, E5 (guitar); 7, 7, 7, 7 (bass)
Measure 16: C5, D5, E5, F#5 (guitar); 7, 7, 7, 7 (bass) [P.M.]