

Fields of Gold Intro

Dominic Miller

Capo 3.Fret

Musical notation for the vocal line, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a dotted quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a series of chords: a half note G4, a half note F4, and a half note E4, each with a whole note chordal accompaniment.

Capo 3.Fret

Guitar accompaniment notation for the Fields of Gold Intro. It consists of three staves: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes fret numbers (0, 1, 2, 3) and various rhythmic patterns such as triplets and slurs. The bass line starts with a whole note G2, followed by quarter notes A2, B2, and C3. The treble and alto lines feature complex rhythmic patterns, including triplets and slurs, that complement the vocal melody.