

# ROOM 335

LARRY CARLTON

INTRO Dmaj7 C#m7(b9) Bm7 C#m7 Dmaj7 C#m7(b9) Bm7 Amaj7 Eb7

A Dmaj7 C#m7(b9) Bm7 C#m7 Dmaj7 C#m7(b9) Bm7 Amaj7 Eb7

Dmaj7 C#m7(b9) Bm7 C#m7 Dmaj7 C#m7(b9) Bm7 Amaj7

STRAIGHT RHYTHM DURING SOLO

Fmaj7 Em7(b9) Dm7 Em7 Fmaj7 Em7(b9) Dm7 E9(b9)4

NEXT FOUR BARS ARE IN 4/4 DURING SOLO!!

Dmaj7 C#m7(b9) Bm7 C#m7 Dmaj7 D#m7(b9) E9(b9)4 Fmaj7 F#m7(b9) G9(b9)4 Gmaj7 G#m7(b9) A9(b9)4

B Dmaj7 F#7(b9) Bm9 Bbm9 Am9 D9

27 Gmaj7 G#m7(b9) C#7(alt) F#m9 B7(alt) Emaj7 F#m9 Gm9 C9 C#9

31 Dmaj7 F#7(b9) Bm9 Bbm9 Am9 D9

35 Gmaj7 G#m7(b9) C#7(alt) F#m9 B7(alt) Em9 A9(b9)4

38 Gmaj7 F#m7(b9) Em9 Dmaj7 Dmaj7 C#m7(b9) Bm7 Amaj7 Eb7

SOLOS ON INTRO/A/B