

TIME - SOLO

AS PLAYED BY DAVID GILMOUR
TRANSCR.: HAIKO HEINZ

The image displays a four-system musical score for a guitar solo. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and ties. The bass staff contains extensive fret numbers and fingering instructions, including natural harmonics (e.g., (6), (5), (10), (11), (12), (18), (19)). Some measures in the bass staff are marked with a '3' above them, indicating triplets. The systems are numbered 1, 4, 7, and 10 at the beginning of their respective treble staves.

2

Musical notation for measures 12-14. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 12 starts with a treble clef and a sharp sign. The text "SLIGHTLY SHARP" is written above the bass staff in measure 13. Fingering numbers are present in both staves.

Musical notation for measures 15-17. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 15 starts with a treble clef and a sharp sign. Fingering numbers and triplets are present in both staves.

Musical notation for measures 18-20. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 18 starts with a treble clef and a sharp sign. Fingering numbers and triplets are present in both staves.

Musical notation for measures 21-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 21 starts with a treble clef and a sharp sign. Fingering numbers are present in both staves.