

STILL OF THE NIGHT

AS PLAYED BY JOHN SYKES
TRANSCR. HAIKO HEINZ

Musical notation for the first system, measures 1-5. Includes guitar chord diagrams for F#5 and F#6, and a 'GLISS' instruction. The bass line features a triplet of 4s and a 4(5) note.

Musical notation for the second system, measures 6-10. Labeled 'VERSE' at measure 6. Includes a guitar chord diagram for F#6 and a 'B' instruction. The bass line contains a sequence of fret numbers: 0-2, 2-3-4, 0-3-2-0-2-0, 2-0, 2-3-2-0-2-0, 2-0.

Musical notation for the third system, measures 11-14. Includes guitar chord diagrams for E5, B5, Bb, A5, and F#5. The bass line contains a sequence of fret numbers: 2-2-2, 2-2-0, 0, 5, 4, 2, 4, 2, 0-3-2-0-2-0, 2-0, 2-3-2-0-2-0, 2-0, 2-2-2, 2-2-0, 4, 4, 2, 0, 4, 2.

Musical notation for the fourth system, measures 15-19. Includes a guitar chord diagram for F#5 and a 'NOTE IN BRACKETS: SECOND GUITAR A.H.' instruction. The bass line contains a sequence of fret numbers: 4, 2, 0, (4), 4, 2, 2-3-4, 0-3-2-0-2-0, 2-0, 2-3-2-0-2-0, 2-0.

19

Chord diagrams: E⁵, B⁵

Tablature: 2-2-2 2-2-0 0 | 5 4 2 2 4 2 | 0 3-2-0-2-0 2-0 2-3-2-0-2-0 2-0 2-2-2 2-2-0 4 4 2 2 0

22 INTERLUDE

Chord diagrams: E⁵, D⁵

Tablature: 0-0-0 7 0-0-0 7 0 | 0-0-0 7 0-0-0 9 7 7 5 5 | 0-0-0 7 0-0-0 7 0

25 VERSE

Chord diagrams: E⁵, D⁵, A⁵

Tablature: 0-0-0 7 0-0-0 9 7 7 5 5 | 2 2 0 0 3 0 2 2 0 0 3 0 2 2 0 0 3 0 2 2 0 2 0 2 0

28

Chord diagrams: B⁵, A⁵, G⁵, F⁵

Tablature: 4 4 2 0 2 2 | 2 2 2 0 5 3 | 3 1 3 1 | 0-0-0 7 0-0-0 7 0

33

Chord diagrams: E⁵, D⁵

Tablature: 0-0-0 7 0-0-0 9 7 7 5 5 | 0-0-0 7 0-0-0 7 0 | 0-0-0 7 0-0-0 9 7 7 5 2-3-4

D.S.