

# MAN OF MANY WORDS SOLO 2

TRANSCR. FLORIAN FLEISCHER

$\text{♩} = 93$

Musical notation for measures 1-3, including treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. The bass clef part includes fret numbers and dynamic markings like 1/2.

4

A.-GIT.

Musical notation for measures 4-5, including treble and bass clefs. The bass clef part includes fret numbers and dynamic markings like FULL and 1/2.

6

A.-GIT.

Musical notation for measures 6-7, including treble and bass clefs. The bass clef part includes fret numbers, dynamic markings like 1/4, 1/2, and FULL, and a triplet marking.

8

A.-GIT.

Musical notation for measures 8-9, including treble and bass clefs. The bass clef part includes fret numbers, dynamic markings like p, and a triplet marking.

9

A.-GIT.

3

3

tr

1/2

FULL

FULL

14 14 12 15 14 14 11 14 14 16 13 15 16 16 13 13 16 18

11

A.-GIT.

FULL

20 18 16 18 20 18 16 17 8 10 11 10 8 8 10 10 8 9 5 3 5 5 5

13

A.-GIT.

8 6 6 8 6 6 6 6 5 7 6 8 5