

# DR. FEELGOOD

AS PLAYED BY MÖTLEY CRÜE  
TRANSCR.: HAIKO HEINZ

Musical notation for measures 1-3. The system consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass staff contains a bass line starting with a double bar line and a 12-measure rest, followed by a series of zeros representing open strings.

Musical notation for measures 4-6. The system consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff contains a melodic line of eighth notes. The bass staff contains a bass line of eighth notes. A '4' is written above the first measure and 'x3' is written above the last measure.

Musical notation for measures 7-9. The system consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff contains a melodic line of eighth notes. The bass staff contains a bass line of eighth notes. An 'x' is written above the last measure.

Musical notation for measures 10-12, labeled 'MAIN/HOOK RIFF'. The system consists of a treble clef staff in 4/4 time and a bass clef staff. The treble staff contains a melodic line with a sharp sign and a double bar line. Above the staff are chord diagrams for D5, A, and E7(9). The bass staff contains a bass line with fret numbers. A '5' is written above the first measure.

Chord diagrams:  
D5: x0232x  
A: x0222x  
E7(9): x7777x

Bass line fret numbers: 0 0 2 2 3 3 4 0 | 0 0 0 2 2 3 3 4 0 | 8 8 8 7 7 6 6 7 7 0

10

D<sup>5</sup> A

E7<sup>6</sup>9

3 2 2 8 8 8  
2 2 7 7 7  
0 0 2 2 3 3 4 0 0 0 2 2 3 3 4 0 7 7 7

12

E7<sup>6</sup>9 A<sup>5</sup>

8 8 8  
7 7 7  
6 6 6  
7 7 7  
0 0 2 2 3 3 4 0 8 7 8 7 6 2

13 VERSE

E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 3 3 0 0 3 2 0 0 3 3 0 0 3 2 0 0 3 2 0

17

E<sup>5</sup> A<sup>5</sup> E<sup>5</sup> DAL SEGNO SIN REP

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0