

a)

4/4

TAB 4/4

5 8 7 8 7 10 8 10 8 12 10 12 10 13 12 12 8 12 10 12 7 10 8 10 5 8 7 8 5

Detailed description: This block contains the first exercise, labeled 'a)'. It is written in 4/4 time. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (5, 8, 7, 8, 7, 10, 8, 10, 8, 12, 10, 12, 10, 13, 12, 12, 8, 12, 10, 12, 7, 10, 8, 10, 5, 8, 7, 8, 5) and a 4/4 time signature.

3

b)

TAB

5 8 7 5 7 10 8 7 8 12 10 8 10 13 12 10 8 12 10 8 7 10 8 7 5 8 7 5 5

Detailed description: This block contains the second exercise, labeled 'b)'. It starts with a measure rest of 3 measures. The notation is similar to exercise 'a)', with a treble clef staff and a guitar TAB staff. The TAB fret numbers are: 5 8 7 5 7 10 8 7 8 12 10 8 10 13 12 10 8 12 10 8 7 10 8 7 5 8 7 5 5.

5

c)

TAB

8 5 7 8 10 7 8 10 12 8 10 12 13 10 12 13 12 8 10 12 10 7 8 10 8 5 7 8 5

Detailed description: This block contains the third exercise, labeled 'c)'. It starts with a measure rest of 5 measures. The notation is similar to exercise 'a)', with a treble clef staff and a guitar TAB staff. The TAB fret numbers are: 8 5 7 8 10 7 8 10 12 8 10 12 13 10 12 13 12 8 10 12 10 7 8 10 8 5 7 8 5.

7

d)

TAB

5 7 8 10 7 8 10 12 8 10 12 13 10 12 13 15 15 13 12 10 13 12 10 8 12 10 8 7 10 8 7 5

Detailed description: This block contains the fourth exercise, labeled 'd)'. It starts with a measure rest of 7 measures. The notation is similar to exercise 'a)', with a treble clef staff and a guitar TAB staff. The TAB fret numbers are: 5 7 8 10 7 8 10 12 8 10 12 13 10 12 13 15 15 13 12 10 13 12 10 8 12 10 8 7 10 8 7 5.