

a)

5 8 7 8 7 10 8 10 8 12 10 12 10 13 12 12 8 12 10 12 7 10 8 10 5 8 7 8 5

TAB 4/4

Detailed description: This block contains the first exercise, labeled 'a)'. It consists of two staves. The top staff is a treble clef with a 4/4 time signature, containing a melodic line of eighth notes. The bottom staff is a guitar TAB with a 4/4 time signature, showing fret numbers for each note. The sequence of fret numbers is: 5 8 7 8 | 7 10 8 10 | 8 12 10 12 | 10 13 12 12 | 8 12 10 12 | 7 10 8 10 | 5 8 7 8 | 5.

3 b)

5 8 7 5 7 10 8 7 8 12 10 8 10 13 12 10 8 12 10 8 7 10 8 7 5 8 7 5 5

TAB

Detailed description: This block contains the second exercise, labeled 'b)'. It starts with a measure rest of 3 measures. The notation follows the same two-staff format as exercise 'a)'. The fret sequence is: 5 8 7 5 | 7 10 8 7 | 8 12 10 8 | 10 13 12 10 | 8 12 10 8 | 7 10 8 7 | 5 8 7 5 | 5.

5 c)

8 5 7 8 10 7 8 10 12 8 10 12 13 10 12 13 12 8 10 12 10 7 8 10 8 5 7 8 5

TAB

Detailed description: This block contains the third exercise, labeled 'c)'. It starts with a measure rest of 5 measures. The notation follows the same two-staff format. The fret sequence is: 8 5 7 8 | 10 7 8 10 | 12 8 10 12 | 13 10 12 13 | 12 8 10 12 | 10 7 8 10 | 8 5 7 8 | 5.

7 d)

5 7 8 10 7 8 10 12 8 10 12 13 10 12 13 15 15 13 12 10 13 12 10 8 12 10 8 7 10 8 7 5

TAB

Detailed description: This block contains the fourth exercise, labeled 'd)'. It starts with a measure rest of 7 measures. The notation follows the same two-staff format. The fret sequence is: 5 7 8 10 | 7 8 10 12 | 8 10 12 13 | 10 12 13 15 | 15 13 12 10 | 13 12 10 8 | 12 10 8 7 | 10 8 7 5.