

a)

6:4 6:4 6:4 6:4 6:4 6:4 6:4

TAB 4/4

8-5-7-8-7-5-10-7-8-10-8-7-12-8-10-12-10-8-13-10-12-13-12-10-12-8-10-12-10-8-10-7-8-10-8-7-8-5-7-8-7-5-5

Detailed description: This exercise is in 4/4 time and consists of seven measures. The first four measures each contain a sixteenth-note triplet (6:4), and the last three measures each contain an eighth-note triplet (6:4). The fretboard diagram below shows the fingerings for each note in the sequence: 8-5-7-8-7-5-10-7-8-10-8-7-12-8-10-12-10-8-13-10-12-13-12-10-12-8-10-12-10-8-10-7-8-10-8-7-8-5-7-8-7-5-5.

3 b)

6:4 6:4 6:4 6:4 6:4 6:4 6:4

TAB 4/4

8-7-5-8-7-5-10-8-7-10-8-7-12-10-8-12-10-8-13-12-10-13-12-10-12-10-8-12-10-8-10-8-7-5-8-7-5-8-7-5-5

Detailed description: This exercise is in 4/4 time and consists of seven measures. The first four measures each contain a sixteenth-note triplet (6:4), and the last three measures each contain an eighth-note triplet (6:4). The fretboard diagram below shows the fingerings for each note in the sequence: 8-7-5-8-7-5-10-8-7-10-8-7-12-10-8-12-10-8-13-12-10-13-12-10-12-10-8-12-10-8-10-8-7-5-8-7-5-8-7-5-5.

5 c)

6:4 6:4 6:4 6:4 6:4 6:4 6:4

TAB 4/4

8-5-7-8-7-8-10-7-8-10-8-10-12-8-10-12-10-12-13-10-12-13-12-13-12-8-10-12-10-12-10-7-8-10-8-10-8-5-7-8-7-8-5

Detailed description: This exercise is in 4/4 time and consists of seven measures. The first four measures each contain a sixteenth-note triplet (6:4), and the last three measures each contain an eighth-note triplet (6:4). The fretboard diagram below shows the fingerings for each note in the sequence: 8-5-7-8-7-8-10-7-8-10-8-10-12-8-10-12-10-12-13-10-12-13-12-13-12-8-10-12-10-12-10-7-8-10-8-10-8-5-7-8-7-8-5.