

Musical score for the first system, featuring a treble clef staff with a 4/4 time signature. The melody consists of four measures, each containing a sixteenth-note triplet. The notes are: B^{\flat} , A^{\flat} , G^{\sharp} (first measure); B^{\flat} , A^{\flat} , G^{\sharp} , F^{\sharp} , E^{\sharp} (second measure); D^{\flat} , C^{\flat} , B^{\flat} , A^{\flat} , G^{\flat} (third measure); F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat} , B^{\flat} , A^{\flat} (fourth measure).

The guitar fretboard diagram shows frets 5 and 6 for the first two measures, and frets 5 and 6 for the last two measures. The tablature staff includes strings T, A, and B, with fret numbers: 15-16-17-18 (T), 16-17-18-19 (A), and 19-19-18-17-16 (B) for the first two measures; and 19-18-17-16 (T), 18-17 (A), and 19-18-17-16 (B) for the last two measures.

Musical score for the second system, starting with a '2' above the treble clef. The melody consists of four measures, each containing a sixteenth-note triplet. The notes are: B^{\flat} , A^{\flat} , G^{\sharp} (first measure); B^{\flat} , A^{\flat} , G^{\sharp} , F^{\sharp} , E^{\sharp} (second measure); D^{\flat} , C^{\flat} , B^{\flat} , A^{\flat} , G^{\flat} (third measure); F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat} , B^{\flat} , A^{\flat} (fourth measure).

The guitar fretboard diagram shows frets 5 and 6 for the first two measures, and frets 5 and 6 for the last two measures. The tablature staff includes strings T, A, and B, with fret numbers: 16-15-18-17-16-15 (T), 18-17-16-14 (A), and 18-17-16-14 (B) for the first two measures; and 18-17-16-14 (T), 18-17-16-14 (A), and 18-17-16-14 (B) for the last two measures.