

Musical staff in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes follows, consisting of C4, B3, and A3. The staff ends with a quarter note G3.

Whammy Bar Flap!

TAB staff for the first system. The fret numbers are 10, (12), (10), 9, 7, 9, 11, 9, 8, 9, 9, 8, 9, 8. A whammy bar flap is indicated by a vertical line with an 'x' above it between frets 7 and 9.

Musical staff in 4/4 time. The melody starts with a triplet of eighth notes (G4, F#4, E4), followed by a quarter note D4. A triplet of eighth notes follows (C4, B3, A3). The staff ends with a quarter note G3.

sweep

TAB staff for the second system. The fret numbers are 12, 9, 10, 11, 9, 7, 10, 9, 7, 9, 11, 10, 9, 12, 24. Sweep techniques are indicated by 'V' above the notes. The staff ends with a quarter note G3.