

Panama Intro

Musical notation for measures 1-4. The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part provides a rhythmic accompaniment. A 'Divebomb' effect is indicated at the end of measure 4.

Measures 1-4:
T: 9 10 7 9 10 7 7 8 5 5 X X X X
A: 9 9 8 9 9 8 7 7 6 6 6 6
B: 7-7 7-7 7-7 7-7 5 5 5 7 5-5 7 7 X X X X 0

Musical notation for measures 5-8. The guitar part continues the melodic line. A 'Pickscratch' effect is indicated at the end of measure 8.

Measures 5-8:
T: 9 10 7 9 10 7 7 8 5 5 5 5 5 5 5 5
A: 9 9 8 9 9 8 7 7 6 6 6 6 6 6 6 6
B: 7-7 7-7 7-7 7-7 5 5 5 7 5-5 7 7 X X 0 0 5 5 6 6 6 6 4 4

Musical notation for measures 9-13. The guitar part features a melodic line with a key signature of two sharps (F# and C#). The bass part provides a rhythmic accompaniment. A 'Harm' (harmonic) effect is indicated at the end of measure 13.

Measures 9-13:
T: 0 4 4 5 4 4 2 2 2 2 5 5 5 4 6 6
A: 5 4 4 4 4 4 2 2 2 2 6 6 6 4 6 6
B: 4 4 4 4 4 4 2 2 2 2 6 6 6 4 6 6 0 2 2 2 4 4 4 4

Musical notation for measures 14-16. The guitar part features a melodic line with a key signature of one sharp (F#). The bass part provides a rhythmic accompaniment.

Measures 14-16:
T: 4 5 4 4 5 4 4 2 2 2 2 4 4 4 4 4
A: 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4
B: 4 4 4 4 4 4 0 4 2 2 2 2 0 0 0 0 0 0 2

Musical notation for measures 17-20. The guitar part features a melodic line with a key signature of one sharp (F#). The bass part provides a rhythmic accompaniment. A 'Harmonics' effect is indicated at the end of measure 20.

Measures 17-20:
T: 0 4 4 4 4 5 4 5 4 4 4 4 4 4 4
A: 0 4 4 4 4 5 4 5 4 4 4 4 4 4 4
B: 0 4 4 4 4 5 4 5 4 4 4 4 4 4 4