

# TEXAS FLOOD - INTRO SOLO

This musical score is for the 'Intro Solo' of 'Texas Flood'. It is written for guitar and bass in 12/8 time. The score is divided into seven systems, each with a system number (3, 4, 5, 7) in the top left corner. The guitar part is written in treble clef, and the bass part is written in bass clef. The guitar part includes standard notation with accidentals and slurs, as well as detailed tablature with fret numbers and picking directions. The bass part includes tablature with fret numbers and some standard notation. The score includes various musical notations such as slurs, ties, and dynamic markings.

**System 3:** The guitar part features a series of chords and melodic lines. The bass part has a simple accompaniment with fret numbers 5, 2, 5, 3-4, 5, 3-4, 5, X, X, 3-5, 3-5, 4, 4, 8, 10, 7, 10.

**System 4:** The guitar part continues with more complex chordal textures. The bass part has fret numbers 8, 10, 8, 8, 9, X, 15, 15, X, 15, 15, X, 15, 15, 14, 14, 14, 14.

**System 5:** The guitar part features a melodic line with slurs and ties. The bass part has fret numbers 5, (7), 3, 5, 6, (8), 3, 5, 3, 4, 3, 6, 3, 6, (8), 6, (7), 3, 3, 5, (6), 3, (5), 3, 5, 5.

**System 7:** The guitar part features a melodic line with slurs and ties. The bass part has fret numbers X, X, 8, 8, 6, 8, (10), (10), 7, (8), 6, 8, 8, 8, 8, (10), (10), (10), 8, (10), 7, (9), (9), 6.

9

8 8-8 6(7) 7(8) 7(9) 8(10) 7(8) 6 8 6-3 5(7) 5-3 3-5(7) 3 15 15 15

11

8 8 6-8 (10) (10)(10) 7(8) 6 8 8 9 8 6(7) 8(10) 7(8)

13

6 8 6 3 5(7) 5-3 5 3 5(7) 3 5(7) 3 3 6 3 3 5

14

5 3-5 3-5 5-3 6 3 6 3 5(7) 5-3 5 3 3 3 6 (8) (8) 5(7) 5(7)

16

5 3 5 3-4 6(8) 3 5(7) 5-3 (4) 5-3 5-4 3-4 3 1 3 5 5 3 4 5 5