

You Shook Me All Night Long

AC DC

Standard tuning

♩ = 126

Intro Riff

E-Gt

mf

TAB

8	10	(10)	8	8	8	7	7	8	7	7	0
7	7	(7)	7	7	7	7	7	7	7	7	0
0	0	0	0	0	0	0	0	0	0	0	0

TAB

3	2	0	2	0	(2)	3	4	3	3	0
0	0	0	0	0	(0)	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

f

TAB

8	10	8	8	8	7	7	7	7	0	3	(3)
7	7	7	7	7	7	7	7	7	0	2	(2)
0	0	0	0	0	0	0	0	0	0	0	(0)

Verse Riff

1-3.

TAB

3	1	(1)	1	3	1	3	3	(3)	3	(3)	3	3	3	3	3	3	3
0	0	(0)	0	0	0	0	2	(2)	0	(0)	0	0	0	0	0	0	0
X	2	(3)	2	X	2	X	0	(0)	X	(X)	X	X	X	X	X	X	X
3	3	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3

Bridge

4.

Musical notation for the Bridge section, measures 13 and 14. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers (0, 2, 3) and techniques like triplets and bends. The bridge is marked with a '4.' above the first measure.

Chorus Riff

Musical notation for the Chorus Riff, measures 15 and 16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and quarter notes with a double bar line and repeat sign at the end of measure 16. The guitar tablature includes fret numbers (0, 2, 3), triplets, and a 'v' marking for a vibrato effect.

Musical notation for the Chorus Riff continuation, measures 17 and 18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature includes fret numbers (0, 2, 3), triplets, and a 'v' marking. The section ends with a double bar line and repeat sign, and is marked with '4x' on both the staff and the tablature.