

# Esercizio 1

Arpeggio Ascendente a Quattro Step (p-i-m-a)

The image shows a musical score for guitar, consisting of a standard staff and a guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 4/4. The exercise is an ascending arpeggio in four steps, labeled 'p-i-m-a' (pedal, index, middle, and annular fingers). The first measure is marked with a first ending bracket and a '1' above it. The second measure has a '1' below the first note and the instruction 'let ring'. The third measure has a '2' below the second note. The fourth measure has a '2' below the second note. The fifth measure has a '2' below the second note. The sixth measure has a '2' below the second note. The seventh measure has a '2' below the second note. The eighth measure has a '2' below the second note. The ninth measure has a '2' below the second note. The tenth measure has a '2' below the second note. The eleventh measure has a '2' below the second note. The twelfth measure has a '2' below the second note. The thirteenth measure has a '2' below the second note. The fourteenth measure has a '2' below the second note. The fifteenth measure has a '2' below the second note. The sixteenth measure has a '2' below the second note. The seventeenth measure has a '2' below the second note. The eighteenth measure has a '2' below the second note. The nineteenth measure has a '2' below the second note. The twentieth measure has a '2' below the second note. The score ends with a double bar line and a wavy line indicating a repeat or a specific ending.

Standard staff notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes in an ascending arpeggio pattern: p-i-m-a-p-i-m-a-p-i-m-a-p-i-m-a. Fingerings are indicated by numbers 1 and 2 below the notes. The instruction "let ring" is written below the first note. The piece concludes with a repeat sign and a wavy line.

Guitar TAB notation: The first string is played open (0) throughout. The second string is played at the 2nd fret (2) for the first two notes of each arpeggio. The third and fourth strings are played open (0) throughout. The piece concludes with a repeat sign and a wavy line.