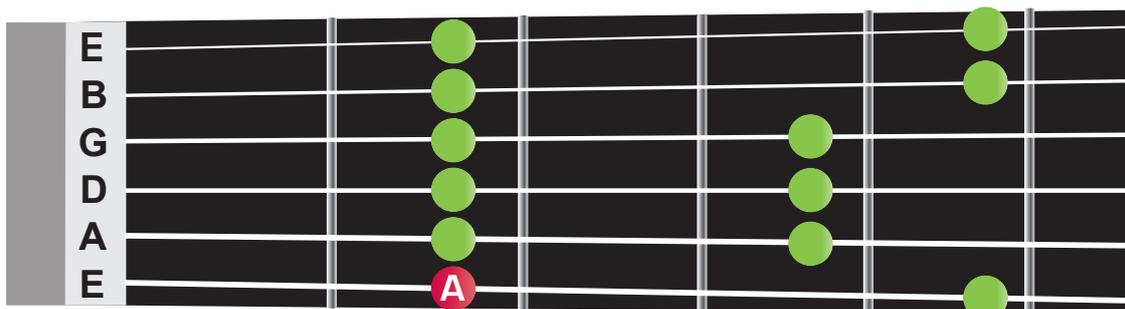
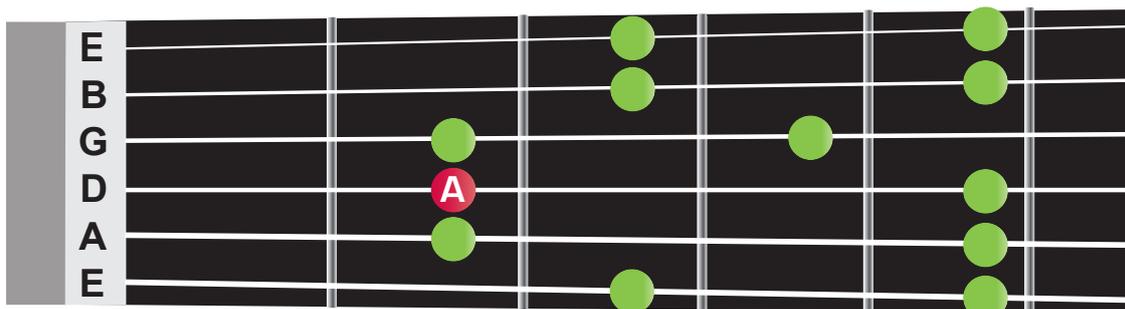


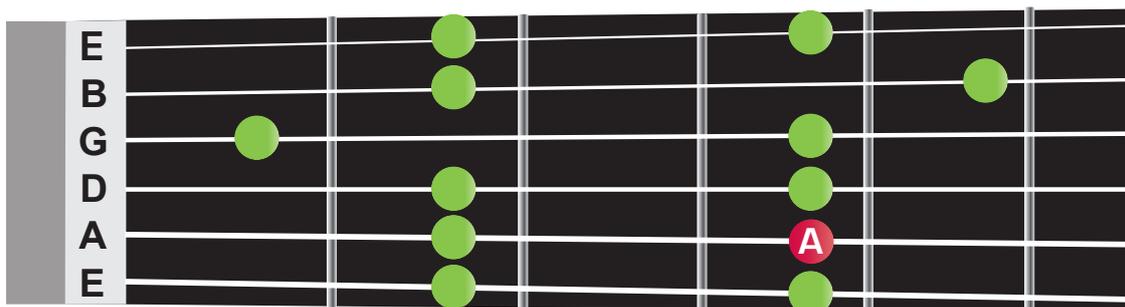
# Pentatonica minore di A



5. Tasto

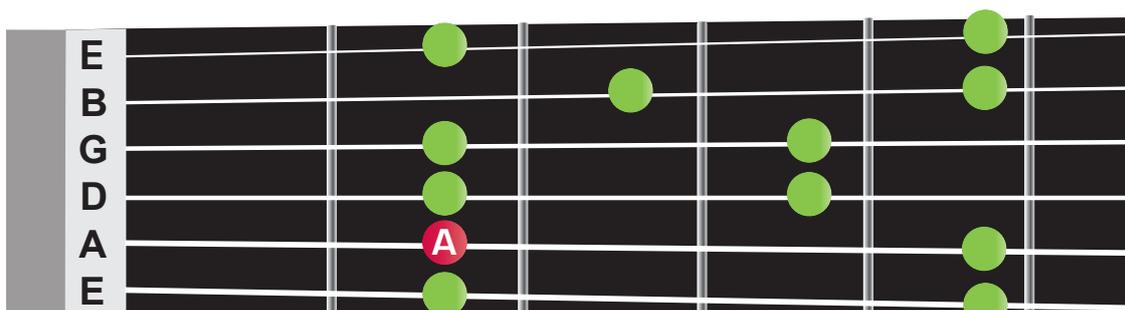


7. Tasto

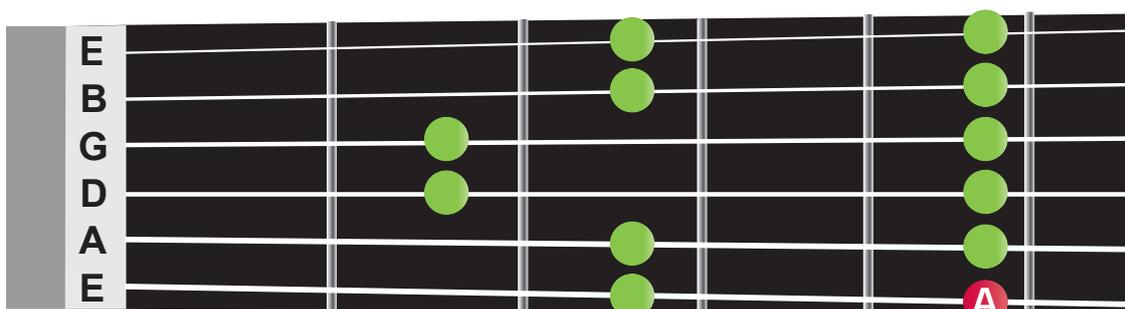


10. Tasto

12. Tasto

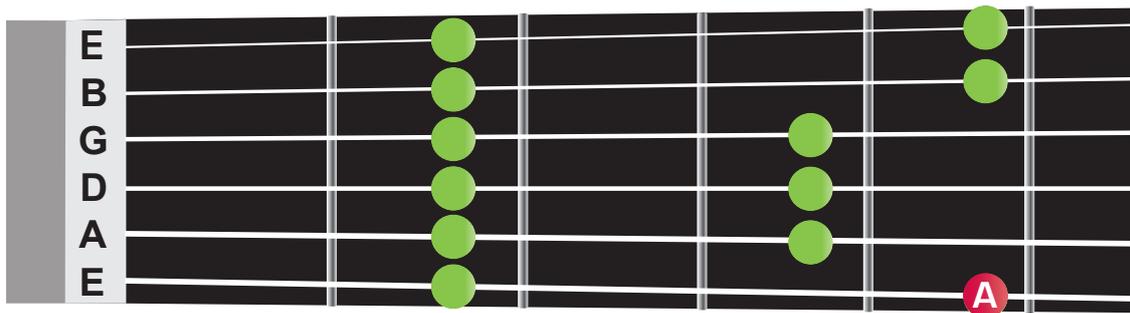


12. Tasto

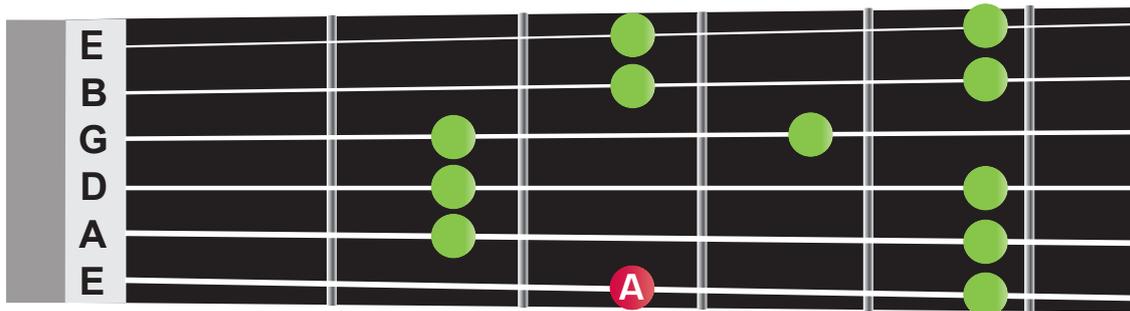


3./15. Tasto

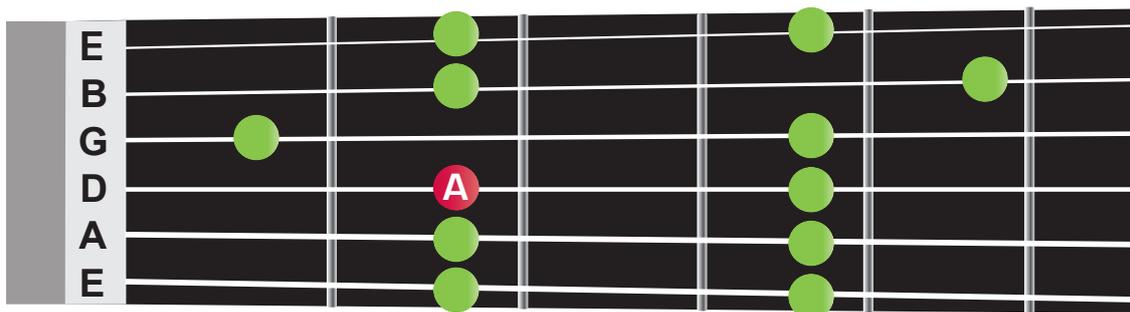
# Pentatonica maggiore di A



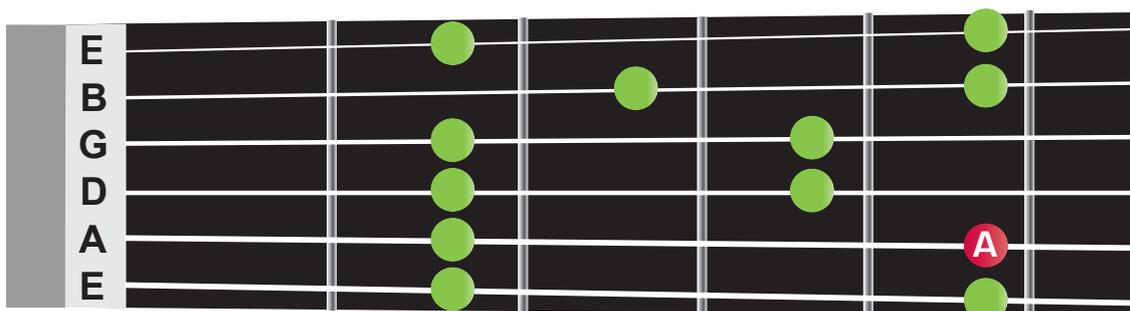
2. Tasto



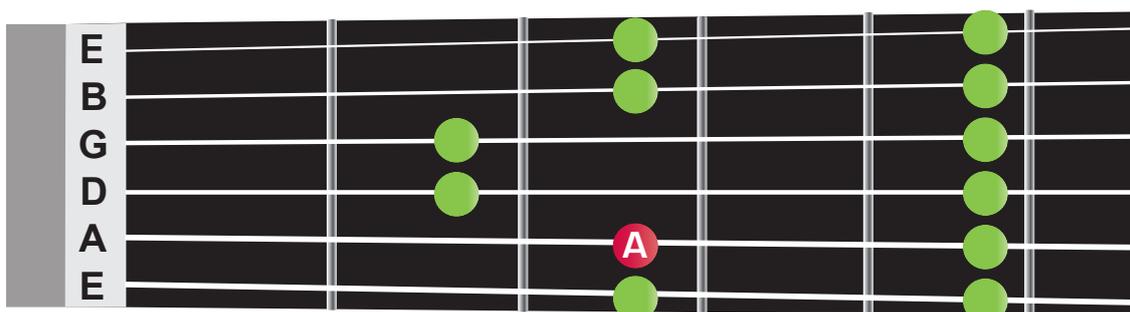
5. Tasto



7. Tasto

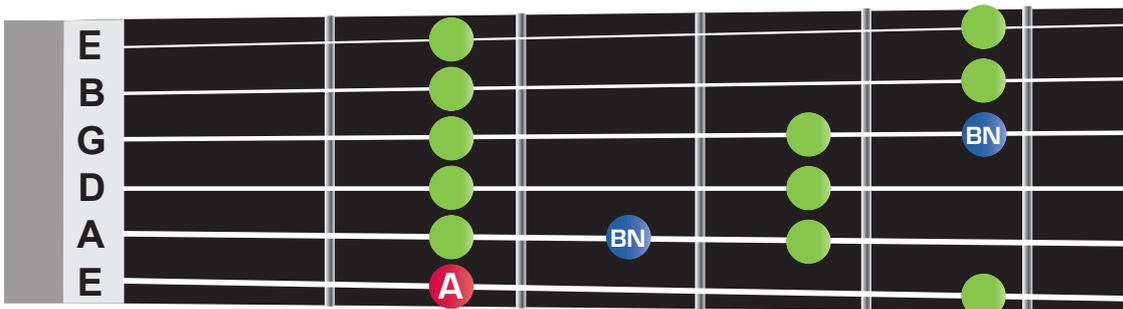


9. Tasto

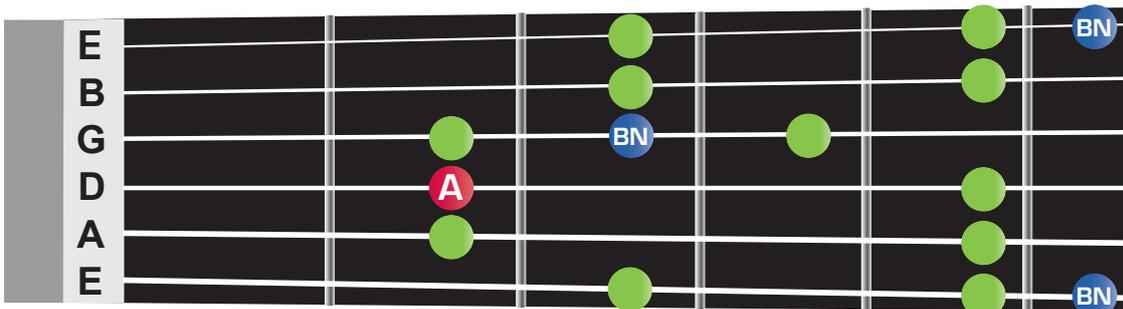


12. Tasto

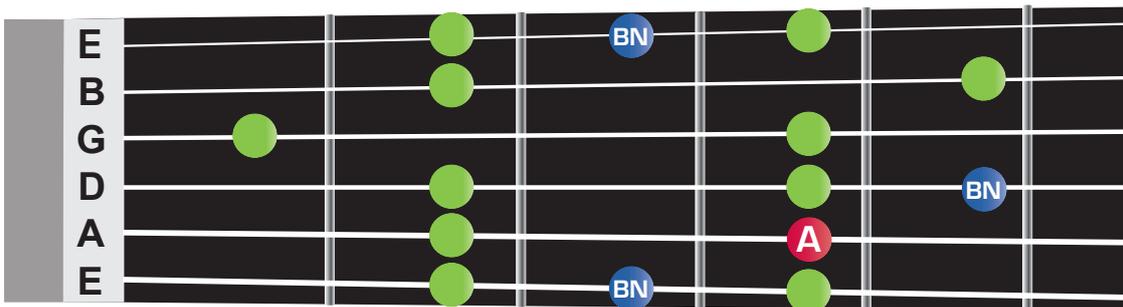
# Scala blues di A



5. Tasto

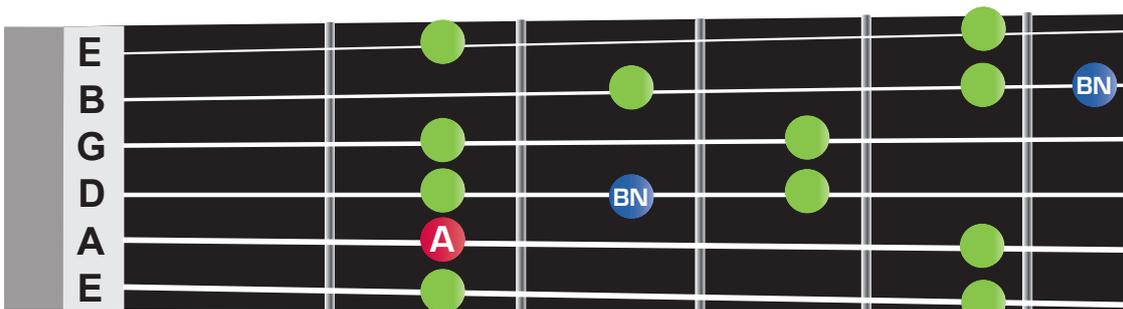


7. Tasto

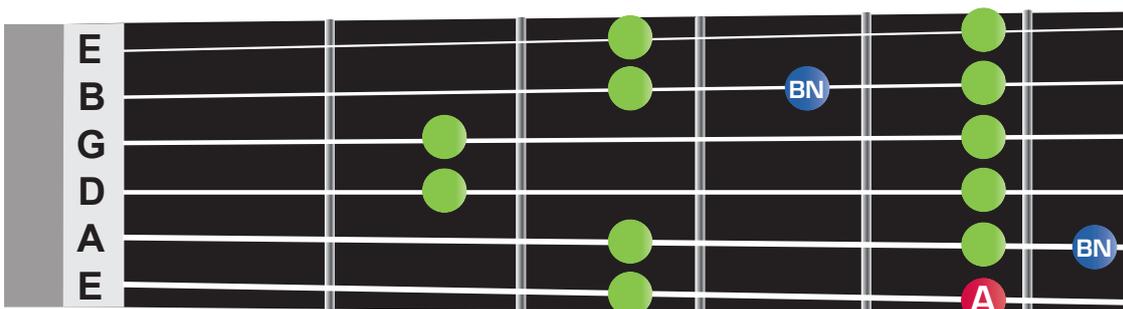


10. Tasto

12. Tasto

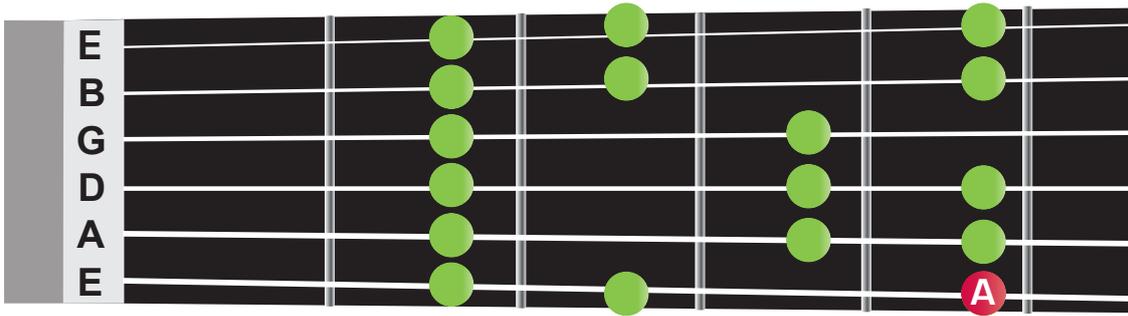


12. Tasto

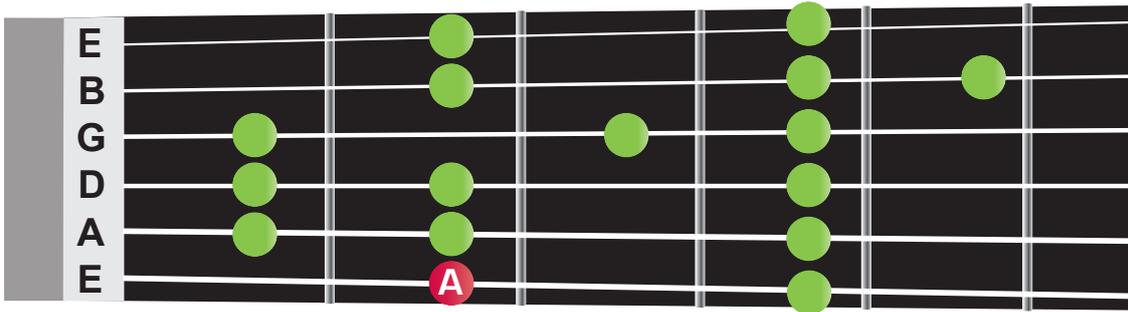


3./15. Tasto

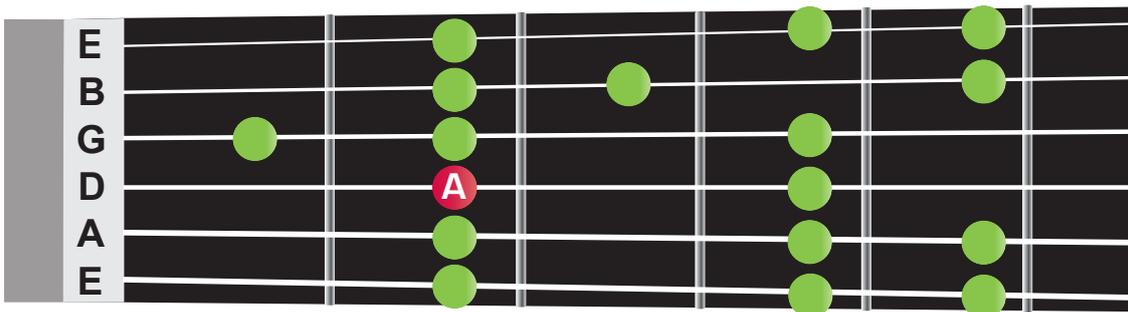
# A Misolidio



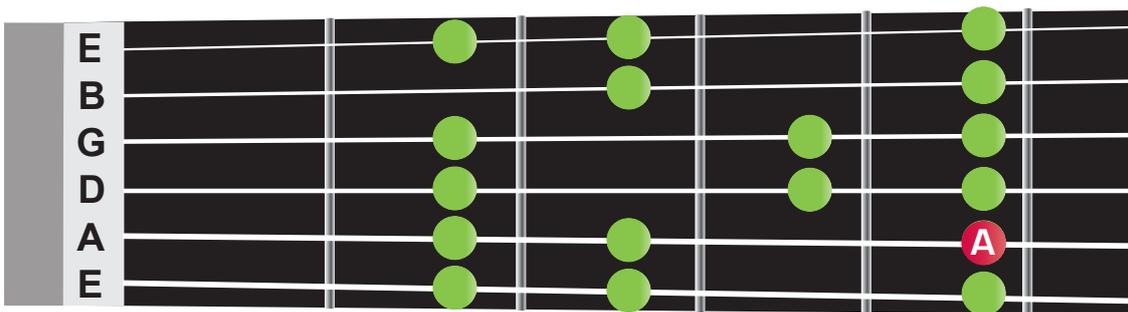
2. Tasto



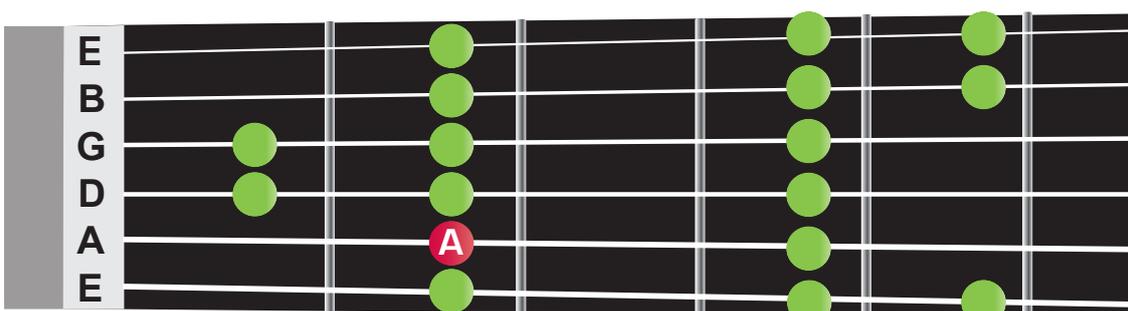
5. Tasto



7. Tasto

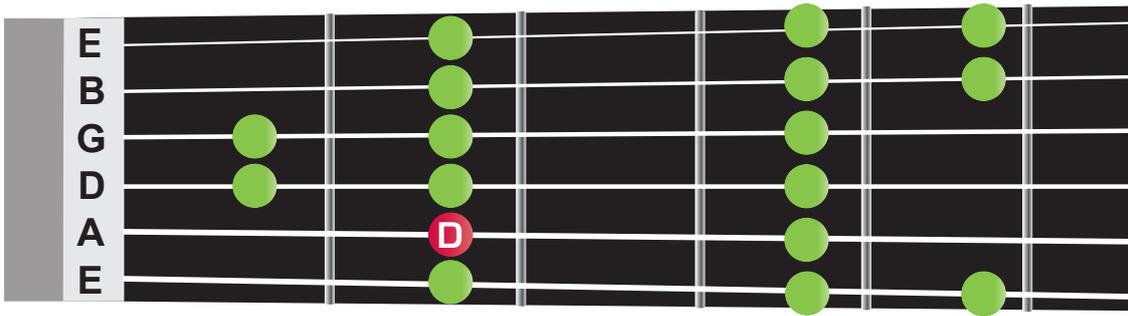


10. Tasto



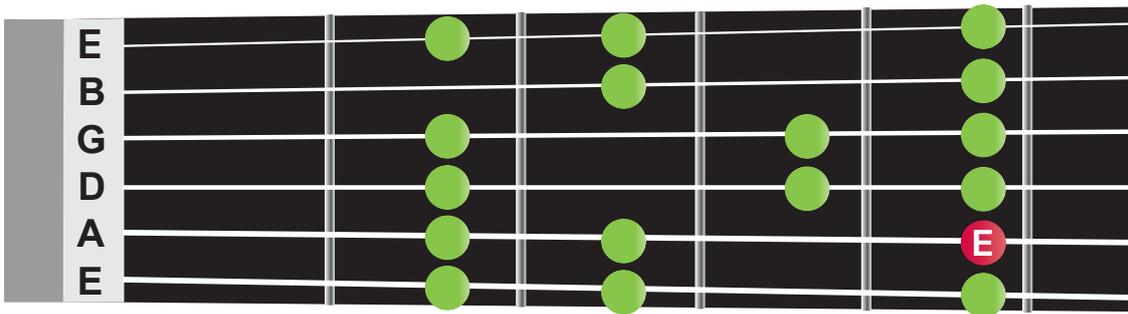
12. Tasto

## D Misolidio



5. Tasto

## E Misolidio



5. Tasto