

WALK IN THE SHADOW - SOLO FILLS

AS PLAYED BY PAUL KOSSOFF

TRANSCR.: HAIKO HEINZ

The main musical score is written in 4/4 time. The top staff is a treble clef with a key signature of one flat (Bb). It contains four measures of music. The first two measures feature a triplet of eighth notes followed by a wavy line. The last two measures feature a triplet of eighth notes followed by a wavy line. The bottom staff is a bass clef with a key signature of one flat (Bb). It contains four measures of music. The first two measures feature a sequence of notes: 5, (7), 5, 3, 5, 7, 7. The last two measures feature a sequence of notes: 3, 3, 6, 6, (8), 8, 6, (8), 6, 3, 5, 3.

5

The notation for measure 5 consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a single note on the first line (F) followed by a wavy line. The bottom staff is a bass clef with a key signature of one flat (Bb). It contains a triplet of notes on the first line (F).