

# WISHING WELL

AS PLAYED BY PAUL KOSSOFF

TRANSCR.: HAIKO HEINZ

The first system of music is in 4/4 time. The treble clef staff contains a melodic line with eighth notes and quarter notes. The bass clef staff contains a bass line with a mix of eighth and quarter notes, including triplets. Above the treble staff, two chord diagrams are shown: G<sup>5</sup> and E<sup>5</sup>.

VERSE

8

The verse section starts at measure 8. The treble clef staff features a melodic line with eighth notes. The bass clef staff has a bass line with eighth notes and triplets. Chord diagrams for E<sup>5</sup>, C<sup>5</sup>, D<sup>5</sup>, and E<sup>5</sup> are placed above the staff. Dashed lines labeled 'P.M.' indicate phrasing marks.

HOOK

12

The hook section starts at measure 12. The treble clef staff has a melodic line with eighth notes. The bass clef staff features a bass line with eighth notes and triplets. Chord diagrams for C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, C<sup>5</sup>, and D<sup>5</sup> are shown above the staff.

15

The final section starts at measure 15. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line with eighth notes and triplets. Chord diagrams for E<sup>5</sup>, C<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, C<sup>5</sup>, and D<sup>5</sup> are shown above the staff. The section ends with a 'D.C.' (Da Capo) instruction.