

Die besten Drop-D-Riffs

1. Led Zeppelin - Kashmir

Drop D

3

ETC.

2. Rage against the Machine - Killing in the Name of

a) Strophenpart

Drop D

b) Refrain

$\text{♩} = \text{♩} \frac{1}{2}$

Drop D

3. Soundgarden - Black Hole Sun

[illegible]

4. Papa Roach - Last Resort

Drop D

3

7-10-9-10 9-10-9-10 10-9-10 9-10-9-10 10-9-10 9-10-9-10 10-9-10 9-10-9-10

12 10 9

5. Marilyn Manson - Beautiful People

Drop D

This musical score is for the song 'Beautiful People' by Marilyn Manson, written in Drop D tuning (D4-C4-B3-A3-G3). The piece is in 4/4 time. The guitar part features a series of power chords and single notes, while the bass part provides a steady, rhythmic accompaniment. The score is divided into two systems, each containing a guitar staff and a bass staff. The first system includes a key signature change from one flat to two flats. The second system continues the musical progression with various chordal textures and melodic lines.

6. Nickelback - Animal

Drop D

This musical score is for the song 'Animal' by Nickelback, written in Drop D tuning (D4-C4-B3-A3-G3). The piece is in 4/4 time. The guitar part is characterized by a driving, repetitive riff that uses the low D string. The bass part follows a similar rhythmic pattern, providing a solid foundation for the guitar. The score is divided into two systems, each containing a guitar staff and a bass staff. The first system includes a key signature change from one flat to two flats. The second system continues the musical progression with various chordal textures and melodic lines.

7. Metallica - All nightmare long

Drop D

This musical score is for the song 'All nightmare long' by Metallica, written in Drop D tuning (D4-C4-B3-A3-G3). The piece is in 4/4 time. The guitar part features a series of power chords and single notes, while the bass part provides a steady, rhythmic accompaniment. The score is divided into two systems, each containing a guitar staff and a bass staff. The first system includes a key signature change from one flat to two flats. The second system continues the musical progression with various chordal textures and melodic lines.

8. Ozzy Osbourne - No more tears

a) Strophenpart

Drop D

A.H.

4/4

0 3 0 6 5 3 5 3 6 6 6 5 3 5 0 6 6 6 5 3 5 3 3

b) Refrain

Drop D



7-7 5-5 4 4 3 7-7 5-5 4 4 3

5 5 5 5 5 5 6 5 3 5 5 5 5 5 5 6 5 3

9. Foo Fighters - Everlong

Drop D

4

10. Billy Talent - Red Flag

DROP D TUNING

The image displays a musical score for the song "Red Flag" by Billy Talent, written in Drop D tuning. The score is presented in two systems, each featuring a guitar staff and a corresponding fretboard diagram.

System 1:

- Guitar Staff:** The first system contains 16 measures of music. The first 12 measures are in the key of D major (one sharp, F#), and the last 4 measures transition to the key of E major (two sharps, F# and C#).
- Fretboard Diagram:** The diagram shows the fret positions for the six strings. The strings are labeled T (Top), A (Second), and S (Bottom). The fret numbers are: 7 7 7 7 7 7 0 10 0 10 10 0 10 0 9 9 9 9 9 9 0 7 0 7 7 0 7 0.

System 2:

- Guitar Staff:** The second system contains 16 measures of music, continuing the progression from the first system.
- Fretboard Diagram:** The diagram shows the fret positions for the six strings. The strings are labeled T (Top), A (Second), and S (Bottom). The fret numbers are: 10 10 10 10 10 10 0 9 0 9 9 0 9 0 6 6 6 6 6 6 0 9 0 9 9 0 9 0.