

Die 10 besten Legato-Licks Pentatonik

1. Acht-Noten-Sequenz

Diagram 1: Acht-Noten-Sequenz. The notation shows a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff shows the fret positions: 10, 12, 10, 12, 10, 12, 10, 12. The sequence is repeated twice.

2. Drei Saiten-Sequenz

Diagram 2: Drei Saiten-Sequenz. The notation shows a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff shows the fret positions: 15, 10, 13, 10, 13, 10, 12, 10, 12, 10, 12, 10, 12, 14, 10, 12, 10, 12, 10, 12, 10. The sequence is repeated twice.

3. Sechston-Sequenz

Diagram 3: Sechston-Sequenz. The notation shows a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff shows the fret positions: 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 8, 5, 7, 5, 8, 5, 8. The sequence is repeated twice.

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4. Sechston-Sequenz II

5. Legato Slide Pattern

3. Legato Slide Pattern

The musical notation for the Legato Slide Pattern is as follows:

Staff 1 (Melody): The melody starts on a treble clef staff. It begins with a quarter note on the 6th fret, followed by an eighth note on the 8th fret, and another quarter note on the 8th fret. This is followed by a slide from the 8th fret to the 11th fret, indicated by a curved line and a flat sign. The next two notes are quarter notes on the 11th fret. This is followed by a slide from the 11th fret to the 13th fret, indicated by a curved line and a flat sign. The next two notes are quarter notes on the 13th fret. This is followed by a slide from the 13th fret to the 16th fret, indicated by a curved line and a flat sign. The next two notes are quarter notes on the 16th fret. This is followed by a slide from the 16th fret to the 18th fret, indicated by a curved line and a flat sign. The final note is a quarter note on the 18th fret, followed by a slide to the 20th fret, indicated by a curved line and a flat sign.

Staff 2 (Fretboard): The fretboard diagram shows the positions of the fingers and slides. The frets are numbered 6, 8, 11, 13, 16, and 18. The diagram shows the following fingerings and slide positions:

- Fret 6: Finger 1 (index)
- Fret 8: Finger 2 (middle)
- Fret 11: Finger 3 (ring)
- Fret 13: Finger 4 (pinky)
- Fret 16: Finger 1 (index)
- Fret 18: Finger 2 (middle)
- Fret 20: Finger 3 (ring)

The diagram also shows the slide positions: 8, 11, 13, 16, and 18. The slide positions are indicated by a curved line and a flat sign.

6. Stretchpentatonik

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, folk-like tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords and intervals, with some notes marked with numbers (7, 8, 10, 12, 13) indicating fingerings or specific notes. The score is divided into two measures by a double bar line.

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7. Stretch-Penta-Sequenz

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line. The second system continues the melody and bass line. The bass line includes fingerings (13, 15, 13, 10, 10, 15, 13, 10, 13, 15, 13, 10, 10, 14, 14, 12, 10, 12, 14, 12, 10, 10, 15, 15, 12, 10, 12) and a final measure with a double bar line.

8. Fünferverschieber

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The second system shows the same melody on a single staff, but with a different key signature (two flats, B-flat and E-flat). The accompaniment is written on a grand staff (treble and bass clefs) and consists of a simple harmonic pattern of eighth notes. The first system of the accompaniment is marked with a '11' and an '8' above the treble staff, indicating a specific fingering or articulation. The second system of the accompaniment is marked with a '10' and an '8' above the treble staff, and a '10' and an '8' below the bass staff, indicating a specific fingering or articulation.

9. Penta-Scalerun

[illegible]

10. Drei Saiten-Sequenz II

The musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a figured bass line with numerical figures (17, 12, 15, 12, 15, 12, 14, 12, 17, 12, 15, 12, 14, 12, 14, 12, 16, 12, 14, 12, 14, 12, 14, 12, 14) indicating the intervals for the left hand. The figures are placed below the staff lines, and some are connected by horizontal lines to indicate sustained notes or specific fingerings.