

Die 10 besten Legato-Licks Pentatonik

1. Acht-Noten-Sequenz

First lick: An eight-note sequence. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The bass clef staff shows a bass line with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. Fingering numbers 10, 12, 10, 12, 10, 12, 10, 12 are written below the bass line notes. The lick ends with a double bar line.

2. Drei Saiten-Sequenz

Second lick: A three-string sequence. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The bass clef staff shows a bass line with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. Fingering numbers 15, 10, 13, 13, 10, 12, 15, 10, 12, 13, 10, 12, 10, 12, 14, 10, 12, 12, 10, 12, 10, 12, 10 are written below the bass line notes. The lick ends with a double bar line.

3. Sechston-Sequenz

Third lick: A six-note sequence. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, and E5. The bass clef staff shows a bass line with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, and E3. Fingering numbers 3, 3, 3, 3, 3, 3 are written above the treble staff notes. Fingering numbers 5, 7, 5, 7, 5, 7 are written below the bass line notes. The lick ends with a double bar line.

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4. Sechston-Sequenz II

5. Legato Slide Pattern

15. Legato Slide Pattern

6-8-8-6-8-11-11-8-11-13-13-11-13-16-16-13-16-18-(20)

6. Stretchpentatonik

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody in treble clef and the first part of the guitar accompaniment. The second system contains the second part of the guitar accompaniment. The melody is in G major, 2/4 time, and consists of 16 measures. The guitar accompaniment is in G major, 2/4 time, and consists of 16 measures. The first system of the guitar accompaniment includes a treble clef and a key signature of one sharp (F#). The second system of the guitar accompaniment includes a bass clef and a key signature of one sharp (F#). The guitar accompaniment is written in a simplified style, using only the first five frets of the guitar. The first system of the guitar accompaniment includes a treble clef and a key signature of one sharp (F#). The second system of the guitar accompaniment includes a bass clef and a key signature of one sharp (F#). The guitar accompaniment is written in a simplified style, using only the first five frets of the guitar.

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7. Stretch-Penta-Sequenz

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with a final whole note. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. The bass line is written in eighth and sixteenth notes, with a final whole note. The score is divided into four measures by vertical bar lines.

8. Fünferverschieber

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The second system is a guitar accompaniment, featuring a treble clef staff with a key signature of one flat and a common time signature. The guitar part is written in a simple, folk-like style, using a mix of eighth and sixteenth notes. The score is written in a clear, legible font, with a key signature of one flat and a common time signature.

9. Penta-Scalerun

[illegible]

10. Drei Saiten-Sequenz II

The musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef melody, and the lower staff is a bass line with figured bass notation. The melody is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The bass line is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The bass line includes figured bass notation (numbers 1-7) and a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The bass line includes figured bass notation (numbers 1-7) and a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C).