

Die 10 besten Alternate Picking Licks

1. Pentatonik Lick

12-17-15-12 15-12 15-12 15-12 14-12 15-12 14-12 14-12-14-14

2. Sextolen Lick

10-12-14 10-14-12-10-12-14 10-12-14 10-12-14 11-14-12-10-12-14 11-12-14

11-12-14 11-14-12-11-12-14 11-12-14 11-12-14 12-14-15 14-15

3. Chromatic Lick

10-11-12-13 10-12-13-14 10-12-13-14 11-13-14-15 18-20

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4. Two Note Lick

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into two measures by a double bar line. The first measure contains the melody and the bass line. The second measure contains the melody and the bass line. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is divided into two measures by a double bar line. The first measure contains the melody and the bass line. The second measure contains the melody and the bass line.

5. Harmonisch Moll Sequenz

15-18-17-15-14-17-15-14-16-15-13-11-13-15-13-11-12-15-14-12-11-14-12-11-13-12-10-8-10-12-10-8-10

6. Dreiklangsarpeggios mit Crosspicking

The image displays two systems of musical notation for the song "The Wind" by The Beatles. Each system includes a guitar part on a six-line staff and a corresponding bass line on a five-line staff with numerical tablature.

System 1:

- Guitar:** The melody is written in treble clef with a key signature of one sharp (F#). It consists of eighth and sixteenth notes, often beamed together in groups of four.
- Bass:** The bass line is written on a five-line staff with numbers 8 through 12. It features a steady eighth-note rhythm.

System 2:

- Guitar:** The melody continues in treble clef, ending with a whole note chord. A measure rest of 3 is indicated at the beginning of this system.
- Bass:** The bass line continues with numerical tablature, maintaining the eighth-note pattern.

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7. Paul Gilbert Style Lick

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The lick is written in treble clef with a key signature of one sharp (F#). It consists of a continuous sequence of eighth notes. The fretboard diagram below shows the sequence of frets: 14-15-17, 14-17-15-14, 15-17-14-15-17, 14-17-15-14-15-17, 14-16-17-16-14, 17-15.

8. Chromatic Lick II

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The lick is written in treble clef with a key signature of one sharp (F#). It consists of a continuous sequence of eighth notes. The fretboard diagram below shows the sequence of frets: 12-15-14-13-12, 15-14-13-12, 14-13-12-13-14-13-12, 14-13-12-10-11-12-11-10, 12.

9. Blues-dorisch Mixtur

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The lick is written in treble clef with a key signature of one sharp (F#). It consists of a continuous sequence of eighth notes. The fretboard diagram below shows the sequence of frets: 12-14-15, 12-14-15-14-12-14-15, 12-14-15-14-12, 14-12-17-15-12, 14-12-16-14-12, 14.

10. Descending Scale Sequenz

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The lick is written in treble clef with a key signature of one sharp (F#). It consists of a continuous sequence of eighth notes. The fretboard diagram below shows the sequence of frets: 17-16-14-12, 14-16-14-12, 16-14-12-10-12-14-12-10, 13-11-9-8-9-11-9-8, 11.