

♩ = 132

# APACHE

THE SHADOWS

**A**

TAB

2 1 3 (3) 2 1 3 5 3 0 2 1 3 (3) 2 1 3 5 3 0 2

**B**

TAB

2 2 2 4 2 0 2 2 2 4 2 0 2

TAB

3 2 3 4 2 0 2 2 2 2 4 2 0 2

**C**

PALM MUTE

TAB

3 3 3 3 3 3 3 3 2 0

PALM MUTE

TAB

3 3 3 3 3 3 3 3 2

**D**

TAB

3 2 1 0 1 3 0 3 1 2

# APACHE -2-

First system of guitar notation. The staff shows a melody in F major, G major, C major, and a key signature change to B-flat major. The tablature below the staff shows fret numbers: 3, 2, 1, 0, 1, 3, 0, 3, 5, 3, 5, 8, 6, 8, and a final fret 1/2 with a whammy bar instruction.

**TAB**

3 2 1 0 1 3 0 3 5 3 5 8 6 8 1/2 w/WHAMMY BAR

Second system of guitar notation. The staff shows a melody in F major, G major, C major, and A minor. The tablature below the staff shows fret numbers: 3, 2, 1, 0, 1, 3, 0, 3, 1, 2.

**TAB**

3 2 1 0 1 3 0 3 1 2

Third system of guitar notation, marked with a circled 'C' for Chorus. The staff shows a melody in F major and A minor. The tablature below the staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 0.

**TAB**

3 3 3 3 3 3 3 3 3 3 3 3 2 0

Fourth system of guitar notation. The staff shows a melody in F major and A minor. The tablature below the staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2.

**TAB**

3 3 3 3 3 3 3 3 3 3 3 3 2